

superintendent. During her tenure as superintendent, Fontana has seen phenomenal growth. Six schools have opened under her leadership, and the district currently ranks 17th in size in the State of California. Educational excellence has become a more prominent emphasis during her tenure, and Dr. Harshman has focused the efforts of the district on improving student performance through a variety of innovative programs known throughout California and beyond.

Dr. Harshman's accomplishments are not limited to Fontana Unified School District or education. Soroptimist International of Baldy View recently awarded her the Women Helping Women Award for bringing the American Cancer Society Relay for Life to Fontana and for her work with breast cancer survivors. Importantly, the award was also given for her lifelong work mentoring women. The Association of California School Administrators selected her as the Region 12 Superintendent of the Year for 2002. Dr. Harshman is also active in the Fontana Rotary Club, the Fontana Chamber of Commerce, and the Chaffey College Foundation.

A portion of Dr. Harshman's biography reads that "she looks forward to every single day knowing that she is involved in the most important work on the planet." I invited all of my colleagues to join me in commending Dr. Karen Harshman for her great leadership doing "the most important work on the planet"—educating our children.●

NATIONAL CREATIVE ARTS THERAPIES WEEK

● Mrs. CLINTON. Mr. President, the process of using the arts therapeutically to assist victims of illness, trauma, disability and other personal challenges, has historically been underrecognized as a valuable treatment, yet the benefits of this treatment are far reaching. The creative arts therapies, comprising the fields of art therapy, dance/movement therapy, drama therapy, music therapy, poetry therapy and psychodrama, are disciplines that foster creative expression to promote health, communication, self-awareness, emotional, social and cognitive functioning. I rise today, to proclaim National Creative Arts Therapies Week, June 1-7, 2003 as a time to recognize this unique service.

Creative arts therapies have been practiced in the United States for over 50 years with people of all ages and problems. Such therapists work in medical hospitals, rehabilitation centers, mental health facilities, day treatment centers, nursing homes, schools, homeless shelters, correctional settings, and in private practice. Creative arts therapists have helped people who have undergone trauma, loss, acute physical and chronic illness, emotional disturbance, or struggle with depression, retardation, develop-

ment disabilities and addictions. The contribution of creative arts therapists in the aftermath of 9/11, assisting victims and the bereaved through trauma treatment and the alleviation of post-traumatic stress, were invaluable.

I want to recognize and thank creative arts therapists in America who are assisting the most vulnerable in our society with valuable therapeutic intervention. There are over 15,000 licensed clinicians who meet high quality standards of graduate education and practice. Various States, including New York, have additional licensure requirements, which protect patients from fraudulent practitioners and maintain the quality of care at the highest standard. These credentialed clinicians constitute a vital force of mental health professionals in our country. However, many Americans are unable to access such services because awareness about their effectiveness and employment of such therapists is not sufficiently widespread.

The National Coalition of Creative Arts Therapies Associations is collectively celebrating the history and status of their profession. They will be showcasing workshops, presentations and exhibits throughout the United States to inform the public, health care practitioners, insurers and legislators about therapeutic value and significance of this discipline.

I therefore proclaim National Creative Arts Therapies Week, June 1-7, 2003 as a time to recognize the unique service provided by these clinicians. Further, I encourage my colleagues in Congress to support the creative arts therapies fields and expand awareness of this form of treatment. At this time of heightened sensitivity to maintaining mental health, we should recognize the creative arts therapies as a way to help those in distress through the power of the arts to heal.●

(At the request of Mr. DASCHLE, the following statement was ordered to be printed in the RECORD.)

FEINSTEIN-KENNEDY AMENDMENT TO THE FY2004 DEFENSE AUTHORIZATION BILL

● Mr. KERRY. Mr. President, today I submit into the record a statement to clarify my position on the development of low yield nuclear weapons. Circumstances prevented me from voting last week on the Feinstein-Kennedy amendment to the FY2004 defense authorization bill which would have struck any provisions that might permit research, development, testing, or deployment of low yield nuclear weapons. At the time, my vote was announced as an "aye" in favor of a motion to table the amendment. Through no fault of the distinguished Senator from Nevada who announced my vote, if I had been here, I would have voted "nay," and supported the common sense proposal of the Senators from California and Massachusetts.

Last week, in a statement entered into the RECORD, I made clear my oppo-

sition to the development of low yield nuclear weapons, as well as the robust nuclear earth penetrator. It is absurd to think the United States will start development on a new generation of nuclear weapons at the same moment we seek the world's support in an effort to halt the spread of nuclear weapons and technology.

Senator FEINSTEIN and Senator KENNEDY were correct. These weapons don't make us safer. And I thank them for their continued leadership on this vital issue.●

TRIBUTE TO MATT BOWLES

Mr. BUNNING. Mr. President, I rise today to honor and pay tribute to Matt Bowles for being selected as the State Winner of the 4-H Award for Excellence. Matt will enroll in the University of Kentucky on scholarship in the fall and is the son of Larry and Diana Bowles of Mount Hermon, KY.

Matt's compassion for immigrants who struggle with language barriers led him to develop a community service project that helped his community break down cultural barriers and welcome diversity. With this program Matt solicited the aid of advanced Spanish students at his high school to help the local English as a Second Language tutoring program for Hispanics.

This award is based upon the leadership, communication, and organizational work Kentucky 4-H members have done through a 4-H Honors program sponsored by the University of Kentucky Cooperative Extension Service. Matt was selected by judges to be the recipient of this top prize because of the excellence he demonstrated through leadership in a community service project.

The efforts of Matt Bowles should be emulated. Matt has set an example that should be recognized by high school students throughout Kentucky and across America. I am convinced that he will use his strong abilities to make a difference in our country. I thank the Senate for allowing me to recognize Matt and voice his praises for his Head, Heart, Hands, and Health.

A TRIBUTE TO OUR FRIEND

● Mr. LAUTENBERG. Mr. President I rise today to pay tribute to and wish a happy birthday to one of my dearest friends, Louis Reich.

Louis was born on May 24, 1903 in Brooklyn, NY, the middle of three children. His sister Anne is now 102. By the time he was 15, Louis had a job at a big law firm on Wall Street where he made 25 cents for a car fare and food. For lunch he ate at Max's Busy Bee where he could get a frank, beans, waffles, ice cream and coffee for 15 cents. Those were the days.

Everyday he would come up from Max's basement location and encounter men standing in the middle of the street yelling up to people in four surrounding buildings. These men were